# MEETING NOTES PROGRESS MEETING #6 CITY OF LAKE FOREST THE "12" PROJECTS (+1) PROJECTS #3, 6, 8, 10, 12

RAISED MEDIANS EL TORO – JERONIMO TO TRABUCO (#3),
MEDIANS TRABUCO/ROCKFIELD (#6),
RAISED MEDIANS BAKE/BAFFIN BAY (#8),
EL TORO PAVING – JERONIMO TO TRABUCO (#10)
BAKE PAVING – RANCHO TO SOUTH POINTE (#12)
JERONIMO WIDENING @ EL TORO (+1)

TAIT ENGINEERING 12/14/22 11:00 AM

## 1. PROJECT STATUS

- a. Jeronimo/El Toro Widening
  - i. Summary of ROW Field Meeting
    - 1. Meeting held with property owners and walked field
    - 2. Trees were a focus and want to be replaced
    - 3. TAIT to send highlighted plans this week to Jim
    - 4. Monument sign noted that upgraded plan will be provided by owner
      - a. Potentially have property owner build monument sign package and account for cost in acquisitions
      - b. TAIT to coordinate with Paragon regarding update to appraisal
  - ii. Status of Utility Relocations
    - 1. Correspondence is sent off and TAIT will follow up
    - Gas company and SMWD have received plans. Follow-ups have been made but no responses received
  - iii. Status of Comments on Design
    - 1. Updates in progress

#### b. #3 - Medians El Toro

- i. Status of Comments/Design Update
  - 1. Landscape palette okay'd by City
  - 2. Confirmed no further comments to the landscape concept OK to proceed
- ii. City indicated that Trabuco Rehab will now be FY23/24 with El Toro Rehab happening in FY24/25.
  - TAIT to prioritize finalizing Ascension median package and coordinate specs/bid items with OE
  - TAIT to coordinate with SCE planner (city provided) regarding relocated street light

# iii. TAIT to update project schedule and send to the City.

- c. #6 Medians Trabuco/Rockfield
  - i. Status of Comments/Design Update
- d. #8 Medians Bake/Baffin Bay
  - i. Status of Construction
- e. #10 El Toro Paving
  - i. Status of Comments/Design Update
    - 1. January 2023
- f. #12 Bake Paving
  - i. Status of Comments/Design Update
    - 1. January 2023

### 2. OPEN DISCUSSION/OTHER MATTERS